

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermot Cafferky, Tom Walsh & Joe Kearns

APRIL 23rd to MAY 12th, 1973

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

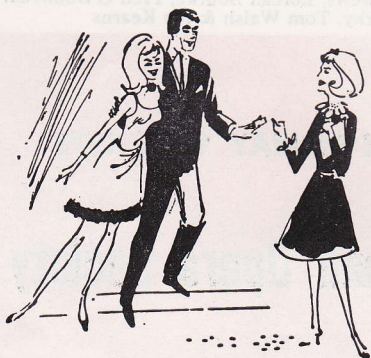
La Boheme
(PUCCINI)



10p



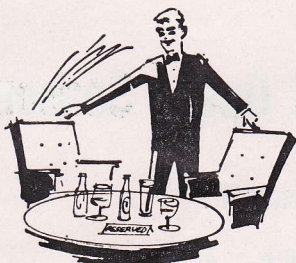
A GAIETY EVENING



FIRST ACT

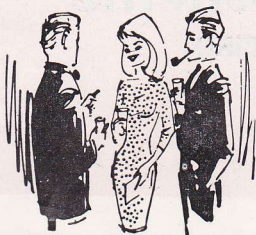
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again !

Licenced Bars on all Floors.

GAIETY THEATRE

Resident Manager JOE KEARNS

Performances commence at 7.45 p.m.

Except La Forza Del Destino at 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio Telefis Eireann Authority)

presents

International Opera Season

CAVALLERIA RUSTICANA

(MASCAGNI)

I PAGLIACCI

(LEONCAVALLO)

LA BOHEME

(PUCCINI)

LA FORZA DEL DESTINO

(VERDI)

FALSTAFF

(VERDI)

LE NOZZE DI FIGARO

(MOZART)

CASTS

ANNA MARIA BALBONI, MONICA CONDRON, NICULINA MIREA CURTA, OLIVE DUNCAN, DEIRDRE GRIER, RITA LANTIERI, RUTH MAHER, SILVANA MAZZIERI, TERRY REID, MARIA ANGELA ROSATI, ILEANA SINNONE, ANTONIO BEVACQUA, ALBERTO CARUSI, BRENDAN CAVANAGH, RENATO CESARI, ATTILIO D'ORAZI, PEDRO FARRES, RENATO FRANCESCONI, ALDO FRATTINI, GIORGIO GATTI, GIUSEPPE GIACOMINI, GIOVANNI GUSMEROLI, HOWARD HANFORD, BRENDAN KEYES, PADRAIC O'ROURKE, SERGIO PEZZETTI, PATRICK RING, SALVATORE SASSU, NUNZIO TODISCO, ANGELO MERCURIALI.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producers :

SANZIO LEVRATTI PHILIPPE PERROTTET

Stage Manager : PATRICK McCLELLAN

Resident Chorus Master & Accompanist :

JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY

Visiting Chorus Master : DAVID COUSSELL

Choreographer : NADIA STIVEN

CHORUS AND CORPS de BALLET

OF THE DUBLIN GRAND OPERA SOCIETY.

The Society reserves the right to make unavoidable alterations without notice.

SUPERTRAIN



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Tomorrowway. Today**



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Waterford·Tralee**

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there's an important role for you as
a blood donor. It's simple, it's painless and
perhaps one day YOUR OWN life or
the life of someone dear to you may depend
on a blood donation.

There are clinics three evenings a week.

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a friend with you.

Blood Transfusion Service Board, Dublin,
Pelican House, 52 Lower Leeson Street,
(by Leeson Street Bridge)
Telephone : 66981

Clinics Every Monday, Tuesday & Friday

from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES
(IRELAND) LTD.**

Tuesday 24th April

Thursday 26th April

Saturday 28th April

La Bohème

By GIACOMO PUCCINI

Text by Giacoso

(By arrangement with G. Ricordi)

Rodolfo (a poet)

Marcello (a painter)

Colline (a philosopher)

Schaunard (a musician)

Benoit (a landlord)

Alcindoro (a State Councillor and follower
of Musetta)

Parpignol (an itinerant toy vendor)

Custom House Sergeant

Musetta (a grisette)

Mimi (a maker of embroidery)

STUDENTS, WORK GIRLS, CITIZENS, SHOPKEEPERS, STREET VENDORS

CONDUCTOR :

NAPOLEONE ANNOVAZZI

RTE SYMPHONY

(By kind permission of the Radiotelevisione Italiana)

Time : About 1830. Place : Latin Quarter, Paris.

ACT I

An artist's studio in Montmartre, Christmas Eve.

ACT II

Outside the Cafe Momus in the Latin Quarter.

The same evening.

ACT III

An inn near a toll gate. Two months later

ACT IV

The studio in Montmartre. Some months later.

28th April

Tuesday 1st May

Friday 4th May

cheme

CINI (1858-1924)

sa and Illica.

ordi and Co. (London) Ltd.)

ANTONIO BEVACQUA

ATTILIO D'ORAZI

GIOVANNI GUSMEROLI (April 24, 26)

ALDO FRATTINI (April 28, May 1, 4)

ALBERTO CARUSI

PATRICK RING

PATRICK RING

PATRICK BRENNAN

LUCIANO PECCHIA

TERRY REID

ANNA MARIA BALBONI

REET VENDORS, SOLDIERS, WAITERS, BOYS, ETC.

PRODUCER :

PHILIPPE PERROTTET

ORCHESTRA

io Telefis Eireann Authority)

Scenery designed by **ROBERT HEADE**, and built and painted
at the Gaiety Theatre Workshops under his supervision.

Costumes by **CASA JOLANDA**, Rome.

Make-up by **MAX FACTOR**.

Stage Manager for D.G.O.S. : **PATRICK McCLELLAN**

Lighting by **SEAN BURKE**

Costume care by **LYK-NU** of **CAMDEN STREET**,
and **THE MALL, DONNYBROOK**

FOR GAIETY THEATRE

Stage Manager : **PADDY JONES**

Assistant Stage Manager : **GEORGE McFALL**

Stage Electrician : **SEAN BURKE**

A LADY OF DISTINCTION

**The Minute She Walked
In The Room**

ALL EYES TURNED

HER SECRET ? It wasn't really hers—it was
her Lover's. He knew to choose the exquisite,
dynamic, charm of genuine French Perfume,
as only created by

Nina Ricci
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N.B. Ladies—your escort might like to know
(subtly) this secret.

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11 LEINSTER STREET, SOUTH

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Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON.

47 Raymond Street. S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

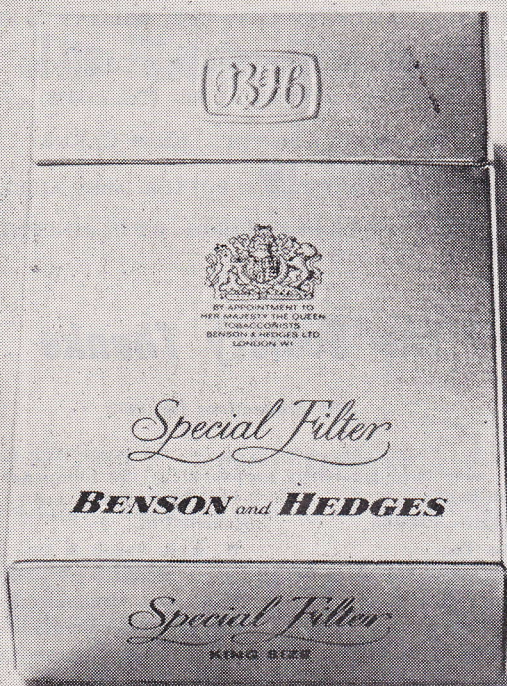
The Society Thanks

The productions for 1972

have been graciously sponsored by the following :

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Reserve a box
for the interval!

Made in Dublin

PACKETS CARRY A GOVERNMENT HEALTH WARNING

HAPPY FAMILIES TAKE A MOSNEY HOLIDAY

When the curtain comes down come down to Jonathans

After the final curtain take a two minute stroll to Jonathans in Grafton Street.

There, in Jonathans Downstairs you'll be in perfect time for after-theatre meals.

The cuisine always gets top reviews from theatre-goers. There is, of course, a wine licence. And Jonathans Downstairs remains open until 1.30 am.

Jonathans Downstairs



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